

Prize Jacqueline Nonkels - Call for projects for individuals

The annual Jacqueline Nonkels Prize is awarded for the preservation and promotion of Belgian surrealist heritage

A few questions about your heritage project

Give a title for your project. *

This title will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

Give a brief description of your project in no more than six sentences. *

This description will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

Timing

When will your project start or when did it start? *

What is the expected end date for your project? *

What is the plan for implementation of your project? *

Please describe the various phases and timing

Prize

Prize awarded to the winner *

For what expenditure would you use the support from the Fund Jacqueline Delcourt - Nonkels?

Have you received support from the King Baudouin Foundation before? *

- No
- Yes

More information about the previous support: *

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Your heritage project in detail

What is the aim of this project? *

(View the **selection criteria** in order to answer this question. **If applicable**, specify whether the heritage item has been protected and when, what end product [publication, exhibition, app, website etc.] can be expected, the artistic and historical importance of the heritage item, the key partners in your project [their age, the type (commercial, private, public institutions), their role etc.], your expectations and aspirations etc.)

What concrete actions will you take in order to achieve concrete, measurable results? Describe them. *

What change or impact are you aiming to achieve through your project? *

Where will your project be active? *

(Indicate the postcode and the name of the district where your organisation is based)

- Your project is concentrated in one city in Belgium
- Your project concerns one country

Enter the city or postal code. *

Fill in the country. *

To what extent does your project fit in with the Fund's own aims? *

Indicate what visibility you intend the Fund to have and what sustainability you are aiming to achieve in the medium term. *

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Specific questions

The documents completed in this section must be uploaded as enclosures via the 'upload enclosures' section, together with the other requested enclosures that are listed.

Describe all the partners you are working with on this project (status of the partnership (intention to contact, first contact, agreement in principle, collaboration agreement etc.), and what academic/scientific support they are offering to your project etc.). You should only upload information about the role of each **partner** using this document.

You should only provide practical information about your project using this document.

Illustrate your project using photographs. Provide a title and copyright for each photograph. Photographs may be used by the Fund in all communication about your project, so they must be free of all rights. Only copy **low resolution photographs** to this document. Please do not forget that the total size of all enclosures must not exceed 50 MB.

In case of a bursary or prize: please also provide your **curriculum vitae and details of your expectations and aspirations**. You should only upload information via this document.

A few questions about you as a candidate

You can only enter a limited number of characters. Please provide a concise, concrete description.

Practical details

Salutation *

Surname *

First name *

Date of Birth *

Place of birth *

Nationality *

Street *

Number *

Box

Country *

Post code and municipality *

Postcode *

City *

Telephone number

(Write the number in international standard form, e.g. +32-2-511 18 40)

Mobile phone

E-mail address *

Current working situation

(Please tick all the boxes that apply to your situation)

retired



- studying
- receiving benefits
- volunteer
- looking for work
- employee
- self-employed person
- additional self-employed activity

Financial details

Name of your bank *

IBAN/Bank account number *

BIC code (SWIFT) *

Account holder

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Upload enclosures

*Submit the enclosures together with your completed application form. **Your application is not valid if it is submitted without the mandatory enclosures.** The jury will make its judgement on the basis of electronic documents and will not be able to consult enclosures that are submitted by any other method. Please note that **the whole application is limited to a maximum of 10 items totalling a maximum of 50 MB.***

Enclosures with an asterisk are mandatory. Some enclosures may not apply to your project. In this case, please add a document indicating “not applicable”.

Please upload the document in which the partners are described [cf. specific questions section] *

Please upload the document setting out the practical information [cf. specific questions section] *

Please upload the document containing the photographs of your project [cf. specific questions section] *

Please upload no more than 2 photographs (see the document on the photographs in the 'Specific points' section) in Jpeg format and low resolution. They will be used in communication. *

Please upload the document containing your curriculum vitae [cf. specific questions section] *

Please upload the agreement of the tutor / responsible for training

Publication: please upload a summary (max. 1 page), the contents page and information about the agreement with the publisher (max. 1/2 page).

Event or exhibition: please upload the scenario (max. 1 page) and the plans (in pdf, A4 format).

Restoration/conservation process: please upload the proposal concerning the process, a detailed estimate of costs and the restorer's CV.

The applicant is not the owner: please upload a consent declaration or power of attorney.

Upload the specifications and/or the detailed estimate.

To upload any other document on the project.

To upload a link to a video or a website.

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The King Baudouin Foundation of course complies with privacy legislation in this area.

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