

# Fonds René and Karin Jonckheere

Safeguarding movable cultural heritage highlighting the European dimension of Brussels

## A few questions about your heritage project

Give a title for your project. \*

This title will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

Give a brief description of your project in no more than six sentences. \*

This description will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

### Timing

When will your project start or when did it start? \*

What is the expected end date for your project? \*

What is the plan for implementation of your project? \*

Please describe the various phases and timing

### Budget

How much will implementation of your project cost? \*

(Please enter the amount with no decimal point and no commas)

How much financial support are you requesting from the Fonds René and Karin Jonckheere? \*

(Please enter the amount with no decimal point and no commas)

For what expenditure would you use the support from the Fonds René and Karin Jonckheere?

What financial resources do you already have available in order to implement your project? \*

(Indicate how much philanthropic financing you have already received or are expecting, and from whom; grants, sponsorship, prizes, other support etc.)

What expenditure are you expecting to incur in order to implement your project? \*

(Please itemize with estimated amounts)

Have you received support from the King Baudouin Foundation before? \*

- ☐ No
- ☐ Yes

More information about the previous support: \*

How can a contribution from the Fund make a difference for your heritage project? \*

## Your heritage project in detail

What is the aim of this project? \*

(View the **selection criteria** in order to answer this question. **If applicable**, specify whether the heritage item has been protected and when, what end product [publication, exhibition, app, website etc.] can be expected, the artistic and historical importance of the heritage item, the key partners in your project [their age, the type (commercial, private, public institutions), their role etc.], your expectations and aspirations etc.)

What concrete actions will you take in order to achieve concrete, measurable results? Describe them. \*

What change or impact are you aiming to achieve through your project? \*

Where will your heritage project be working? \*

(Indicate the postcode and the name of the district where your organisation is based)

- ☐ Your project is concentrated in one city in Belgium
- ☐ Your project concerns one country

Enter the city or postal code. \*

Fill in the country. \*

To what extent does your project fit in with the Fund's own aims? \*

Indicate what visibility you intend the Fund to have and what sustainability you are aiming to achieve in the medium term. \*

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## Specific questions

*The documents completed in this section must be uploaded as enclosures via the 'upload enclosures' section, together with the other requested enclosures that are listed.*

**Describe all the partners you are working with on this project (status of the partnership (intention to contact, first contact, agreement in principle, collaboration agreement etc.), and what academic/scientific support they are offering to your project etc.).** You should only upload information about the role of each **partner** using this document.

**You should only provide practical information about your project** using this document.

**Illustrate your project using photographs.** Provide a title and copyright for each photograph. Photographs may be used by the Fund in all communication about your project, so they must be free of all rights. Only copy **low resolution photographs** to this document. Please do not forget that the total size of all enclosures must not exceed 50 MB.

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## Contact details

Practical details about the ORGANISATION which is submitting this project proposal.

You can only enter a limited number of characters. Please provide a concise, concrete description.

### The organization

Official name \*

Date of incorporation \*

National number \*

(if your organisation has no national number, enter 0)

Main telephone number \*

(Write the number in international standard form, e.g. +32-2-511 18 40)

Main e-mail address

Website

Legal status \*

- ☐ Commercial company
- ☐ De facto association
- ☐ Public sector - local
- ☐ Public sector - interlocal
- ☐ Private foundation
- ☐ Teaching institution
- ☐ Third sector company
- ☐ Public utility foundation
- ☐ University or college
- ☐ Not-for-profit organization

### Additional information

**We advise you to present your organisation (free of charge) on the website at [bonnescauses.be](https://bonnescauses.be), so that jury members can find detailed information about your**

**organisation there. The next time you submit an application form, all you will need to do is update this information.**

Paid staff (expressed in full time equivalents - FTEs) \*

Number of volunteers expressed in full time equivalents (not including the members of the Board of Directors)

What was the total budget of your organisation last year? \*

Please enter whole numbers only, with no decimal point and no commas

### **Address of registered office**

Street \*

Number \*

Box

Country \*

Post code and municipality \*

Postcode \*

City \*

### **Financial details**

Name of your bank \*

IBAN/Bank account number \*

BIC code (SWIFT) \*

Account holder

### **The contact person**

Practical details about the CONTACT PERSON who is submitting this project proposal

Salutation \*

Surname \*

First name \*

Role in the organisation

Telephone number

(Write the number in international standard form, e.g. +32-2-511 18 40)

Mobile phone

E-mail address \*

### **The responsible person**

Practical details about the RESPONSIBLE PERSON who is authorised to sign the (financial) agreement with the King Baudouin Foundation if the application is selected

Salutation \*

Surname \*

First name \*

Role in the organisation

Telephone number

(Write the number in international standard form, e.g. +32-2-511 18 40)

Mobile phone

E-mail address



## Upload enclosures

*Submit the enclosures together with your completed application form. **Your application is not valid if it is submitted without the mandatory enclosures.** The jury will make its judgement on the basis of electronic documents and will not be able to consult enclosures that are submitted by any other method. Please note that **the whole application is limited to a maximum of 10 items totalling a maximum of 50 MB.***

Please upload the document in which the partners are described [cf. specific questions section] \*

Please upload the document setting out the practical information [cf. specific questions section] \*

Please upload the document containing the photographs of your project [cf. specific questions section] \*

Restoration/conservation process: please upload the proposal concerning the process, a detailed estimate of costs and the restorer's CV. \*

The applicant is not the owner: please upload a consent declaration or power of attorney. \*

Upload the specifications and/or the detailed estimate. \*

To upload a link to a video or a website.

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The King Baudouin Foundation of course complies with privacy legislation in this area.

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